

# TIDINGS

THE LITURGICAL INSTITUTE OF THE UNIVERSITY OF SAINT MARY OF THE LAKE

## The Liturgical Institute Unveils the “Mystical Body, Mystical Voice” Program for the Implementation of the New Roman Missal

IN PREPARATION FOR THE THIRD typical edition of the Roman Missal, the Liturgical Institute has developed a comprehensive program entitled “Mystical Body, Mystical Voice: Encountering Christ in the Words of the Mass,” which aims to prepare the Catholic faithful for the reception of the Roman Missal. “The program brings a unique approach to this special opportunity the Church has been given,” said Liturgical

Institute director Fr. Douglas Martis, one of the founders of the program. “We see the implementation of the new Missal as a chance to enrich the lives of the faithful with a deeper understanding of the sacramental nature of worship, whose purpose is to glorify God and sanctify his people.”

The first stage of the program includes day-long workshops for clergy and diocesan level liturgy professionals address not only the words that will be changing, but the underlying theological concepts that support the enrichment of liturgical language. Already 28 dioceses and archdiocese have invited the Liturgical Institute to present the program as their primary training method for the implementation of the new missal, with one bishop calling it “an answer to my prayers.”

Christopher Carstens, faculty member of the Liturgical Institute, helped develop the new initiative, and praises its rich theology and positive approach. “We are doing much more than

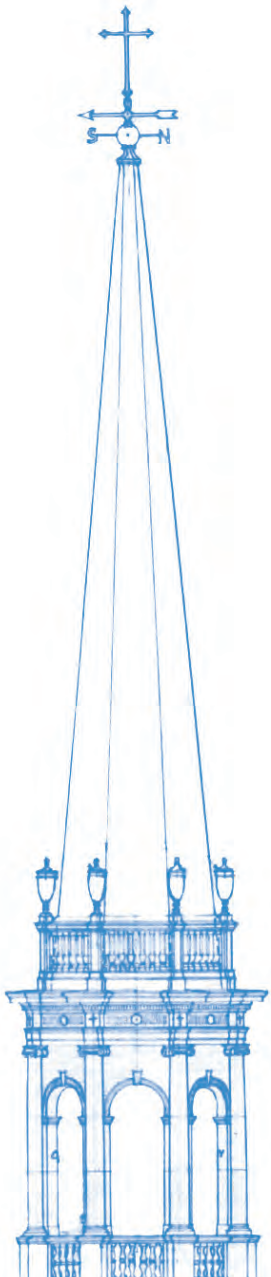
telling people that the Missal used to say this and now says that. Instead, we are discussing the central mysteries of the Faith that deal with how we offer worship to the Father and become conformed to Christ,” he said. “Those powerful words of Vatican II calling for full, conscious, active and fruitful participation in the sacred liturgy ask us to know why words matter and what words mean when they come from Christ and

his mystical body.”

The “Mystical Body, Mystical Voice” program is based on the principle that the Church prays as she believes, and in the Church’s role as guardian of the sacred liturgy, she understands that the language of worship is itself sacramental. In that light, the instruction *Liturgiam Authenticam* represents an ongoing implementation of the Second Vatican Council, which asked that the texts of the Mass be understood in light of the Paschal Mystery and the proper role of Christ’s mystical body.

“Mystical Body, Mystical Voice” also

provides a wide array of helpful materials for use at the parish level. Fr. Martis and Prof. Carstens will be releasing a comprehensive book on the nature of worship, language and the meaning of the Mass in September as well as videos, Power Point presentations and homily helps. To learn more, visit [www.mysticalbodymysticalvoice.com](http://www.mysticalbodymysticalvoice.com) or [www.mbm.org](http://www.mbm.org). †



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*This newsletter reports on the activities of the Liturgical Institute of the University of Saint Mary of the Lake, and features information about the Institute’s events, faculty and students. We welcome your comments and ask you to share this information with others who might have an interest in the mission of this program.*

[www.liturgicalinstitute.org](http://www.liturgicalinstitute.org)  
[www.mbm.org](http://www.mbm.org)





Fr. Douglas Martis, a priest of the Diocese of Joliet, holds an S.T.D. with a concentration in Sacramental Theology from the Institut Catholique de Paris and a Ph.D. in History of Religions and Religious Anthropology from the Sorbonne.

## From the Director

REVIEWING THE STORIES AND IMAGES of this issue of *Tidings*, I was struck by the fact that one might get the impression that much of what we do at the Institute revolves around food: at least three of the pictures on the last page are snapshots from Liturgical Institute feasts. Then, of course, there is the Eucharistic Feast, also highlighted in these pages. Looking more closely one recognizes that our life is actually centered on the mystery of Christ's Passion. Our prayer, our study, our celebration find their source and their aim centered there! One can also see the great diversity of our community. We come from all walks of life and desire to serve the Church's liturgical apostolate in a variety of ways: as directors of worship, high school teachers, university and seminary professors, and those engaged in the pressing social issues of our day as musicians and artists.

What unites us is our intense love for the Church and appreciation for the richness and stability of her liturgical expression. Whoever came up with the description of the Institute, "where prayer and study meet in fidelity and joy," was right on target. This phrase is an apt characterization of our mission and our motivation. We firmly believe that authentic pastoral

liturgy must be grounded in solid sacramental theology. Without good theology there can be no such things as a genuine pastoral decisions.

In celebrating our tenth anniversary, we are grateful for the gifts shared by all who have been connected with the Institute, whether as administrators, staff, faculty, students or supporters. At the same time, we are constantly aware of the tremendous work yet to be done. I am confident that our program, which instructs about the liturgy, offers continuing possibilities for study and research, and provides a consistent liturgical formation preparing graduates who are uniquely qualified for the next phase in liturgical renewal.

The mission of the Institute reaches beyond the training of competent professionals. Conferences and Hillenbrand Books provide consistent access to good sacramental theology for people around the world. The many off-campus activities of our faculty offer direct service to presbyterates and other diocesan and parochial groups. In the past few months, the Institute has been working with certain agencies of the Archdiocese of Chicago to develop new ways to promote liturgical renewal across the country. We look forward to making our contribution to the deepening of prayer and maturing of liturgical practice. †

## UPCOMING EVENTS AT THE LITURGICAL INSTITUTE

### † June 20-June 25, 2010 **Sacred Music Retreat**

The Institute welcomes the return of Church musician Fr. John-Mark Missio as retreat master for its fifth music retreat. A true preached retreat on the ministry of liturgical music with spiritual talks, time for prayer and reflection, Mass and sung Liturgy of the Hours, the event is a must for musicians who want to renew their souls and place their ministry in proper theological context. Includes a Hillenbrand Distinguished Lecture with Archbishop Charles J. Chaput of Denver.

### † June 20-25, 2010 **The Love of the Heart of Jesus: A Liturgical Retreat for Priests**

Just in time for the Year for Priests! Fr. Lawrence Hennessey of Mundelein Seminary leads the Institute's first retreat for priests with meditations on liturgical themes. Includes a Hillenbrand Lecture with Archbishop Charles J. Chaput of Denver.

### † July 7, 2010 **Tenth Anniversary: Celebration for Students, Alumni and Friends**

A celebration of the tenth anniversary of the Liturgical Institute with a preview of the "Mystical Body, Mystical Voice" program, anniversary banquet and the presentation of the Institute's first Spiritus Liturgiae Award. With special guest alumnus Bishop James Wall of Gallup.

### † September 17, 2010 **Mystical Body, Mystical Voice: Preview for Diocesan Representatives**

A preview of the Liturgical Institute's program for liturgical renewal and the third edition of the Roman Missal. Offered for bishops, their representatives and diocesan-level directors of worship or religious education.

### † November 5, 2010 **Profound Preaching: Contemplative Homiletics**

Deacon James Keating, PhD, noted presenter, educator and author, leads one of the Institute's most popular events: a one-day workshop for priests and deacons on preaching the Word of God entitled *Contemplative Preaching: Letting the Word Heal*.

## Hillenbrand Lecture: Gothic Architecture and the Inheritance of the Temple

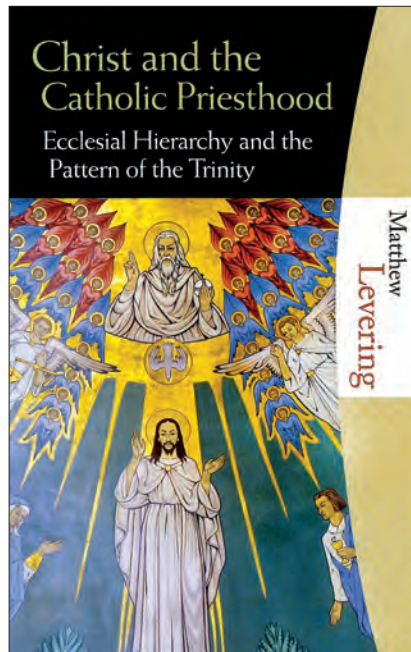
LITURGICAL INSTITUTE FACULTY MEMBER DR. DENIS MCNAMARA gave the spring Hillenbrand Distinguished Lecture entitled “A Jeweled Garden Where the Angels Live: Gothic Architecture and the Inheritance of the Temple.” McNamara began his talk by echoing Gregory the Great’s division of history: the time of “shadow” of the Old Testament, the “reality” of our heavenly future, and the “image” in which we live and participate sacramentally in heavenly realities. He argued that the sacred liturgy does not abolish the time of shadow, but rather reveals its fulfillment and completion by allowing an anticipated experience of heavenly realities. Many of today’s questions about liturgical architecture can be answered, he said, by learning lessons from the Temple.

McNamara explained that the two major rooms of the Temple signified the glorified garden of the new earth and the presence of God in the glory of heaven. Moreover, the gems on the breastplate of the Jewish high priest served as images of divinized people. The phrase “jeweled garden where the angels live,” originally penned by theologian Margaret Barker, indicates that the gem-like description of heaven in the Book of Revelation was prefigured in the Temple and serves as a starting point for understanding old church buildings and building new ones.

McNamara proposed that the writings of Abbot Suger (c. 1081-1151) revealed the medieval knowledge of temple theology in building Gothic architecture. He cited Suger’s many comments regarding temple worship in his writings, as well as his conspicuous citation of the biblical references to gems. The biblical notion of gem-like walls radiant with light that characterize the Heavenly Jerusalem found an apt analogue in large stained glass windows, McNamara said, and he urged his listeners to think theologically about church architecture, seeing the carved flowers, buds and leaves common to Gothic architecture as more than mere indicators of art historical style, but rather as evidence that a church building is a sacramental building that allowed medieval worshippers to anticipate the “new heaven and new earth,” as promised in scripture. †



*Dr. Denis McNamara, faculty member of the Liturgical Institute, presented the spring Hillenbrand Distinguished Lecture on February 2.*



## Matthew Levering Pens Groundbreaking Hillenbrand Book

JUST IN TIME FOR THE YEAR FOR PRIESTS, Hillenbrand Books announces the release of a daring and groundbreaking new book by one of this generation’s most insightful and accomplished scholars, Matthew Levering of the University of Dayton. *Christ and the Catholic Priesthood: Ecclesial Hierarchy and the Pattern of the Trinity* provides a fascinating and charitable response to the leading figures of the Enlightenment and the Reformation who subjected the Catholic understanding of ecclesial hierarchy and sacramental mediation of the priesthood to a withering critique. Levering establishes the foundation for a theology of the hierarchical priesthood based on the hierarchical order of the Trinitarian gift of love. This brilliant and original study analyzes the nature of Christ’s priesthood, Christian hierarchical priesthood and sacramental mediation. †

*“Only a courageous theologian would defend a hierarchical authority for the Church today. Only a charitable and generous theologian could offer a compelling defense. Matthew Levering accomplishes just this. He offers a bold and daring thesis – a hierarchical priesthood is necessary because of God’s gifting in the priesthood of Christ. It is not primarily about teaching, service, function or a juridical jurisdiction, but obedience to the apostolic mandate to communicate Christ’s presence through the Eucharist.”*

—Dr. Steven Long, Professor, Department of Theology, Marquette University

*“Matthew Levering has completed a work that few theologians in America would have dared to undertake. With serene objectivity he engages the current Orthodox, Protestant, and Catholic literature, as well as the thought of Aquinas and the doctrine of the New Testament. He presents the hierarchical structure of the Church in its full Trinitarian, Christological, and sacramental context...”*

—Fr. Roch Kereszty, OCist, Professor of Theology, University of Dallas

*“In this fascinating and learned tour de force, Matthew Levering of course examines the scandal that the Church represents in modern times, but he does much more. By tracing the history of ordained ministry back to Jesus, by following the career of the hierarchical structure of the Church throughout history, he has given us what the Second Vatican Council called for: a genuine theology of the hierarchical priesthood.”*

—Fr. Edward Oakes, SJ, Assistant Professor, Systematic Theology, Mundelein Seminary, Mundelein, Illinois

## Institute Sponsors Fourth “Treasures of the Triduum” Workshop

THE LITURGICAL INSTITUTE’S THIRD ANNUAL “Treasures of the Triduum” workshop attracted nearly 100 participants for a one-day investigation into the liturgical prayers of the apex of the Church’s liturgical year. Lead by Liturgical Institute director Fr. Douglas Martis and faculty member Fr. Michael Fuller, the workshop offered a fresh look at conversion and the rites of initiation as expressed through the liturgy of

as we go through this earthly pilgrimage (in procession to heaven).

The second session discussed the Catechuminate and many of the RCIA ceremonies leading up to Holy Week. Exegesis on the Lectionary readings chosen for the scrutinies was offered to show how the Scriptures themselves encourage the elect to live a life of holiness and to pray as Jesus taught.

The third session looked at the period of Purification and Enlightenment, when the preparation for baptism is intensified, and at the rites of initiation themselves. Participants listened intently as Fr. Martis read from Aidan Kavanaugh’s dramatic retelling of an early Christian initiation at the Easter Vigil, spellbound by the simultaneous clarity and depth of symbolism in the ancient rites. Fr. Fuller looked through the Scriptures to give additional background to baptism and confirmation, grounding them in both the history of Israel and the life of Christ.

The day ended with a session on mystagogy, reminding the participants that the goal of initiation is union with Christ in contemplative prayer, which is then lived out through virtuous acts and works of charity.

Participants included pastors, campus ministers, liturgy and RCIA directors, and dedicated parishioners who desired to bring new richness to the apex of the liturgical year. The Liturgical Institute is planning another Treasures of the Triduum conference focusing on the Divine Office in January 2011. †



*Frs. Michael and Douglas Martis lead the 2010 “Treasures of the Triduum” workshop.*

the Church, revealing the deep meaning of the Sacred Triduum.

The first session corresponded to the period in the Rite of Christian Initiation of Adults known as the Precatechuminate. Participants were reminded that we are all called to conversion and virtue, and to keep our eyes fixed on heaven

## Institute Establishes Facebook Fan Page

The Liturgical Institute announces the formation of its own Facebook fan page, which drew over 300 fans in its very first week. The global social networking site has provided a forum for the Institute to announce its upcoming programs, show images of student life, provide information on the public speaking engagements of its faculty and show videos of the Institute’s liturgical celebrations and student music groups. It also showcases a student’s original organ composition on an organ built specifically for Institute liturgies.

Some interesting facts surfaced about our Facebook fans. Many are alumni and students, some have attended Institute conferences, and others are just interested in the Institute’s mission. 51% are from the ages of 25-44, another 15% from 18-24 and 19% from 45-54. The majority of fans hail from the United States and Canada, but others represent Europe, Australia, Taiwan, Mexico and even Trinidad and Tobago. And the number one American city for fans of the Liturgical Institute: Sioux Falls, South Dakota.

Please consider becoming a fan of the Liturgical Institute or simply visit the fan page by putting the words “facebook” and “liturgical institute” into a search engine.

## Meet Our Students

More student profiles to come in future issues



**Ms. Alexis Janners, B.M.** Saint Xavier University, Chicago; P.C., M.M., Northern Illinois University, Dekalb, IL. A native of Alberta, Canada, Alexis is Director of Music Ministry St. Patrick Parish in Elkhorn, Wisconsin, as well as a teacher of piano, bassoon and voice. Alexis's pastor

sent her to the Liturgical Institute so that she may expand her position to Director of Music and Liturgy. "Aside from the wonderful classes," she particularly values the Institute's "sung Morning Prayer, welcoming community and the beautiful campus."



**Fr. Laurence Cortez, B.A.,** Immaculate Conception Major Seminary, Philippines; B.A., M.A., Catholic Theological College, Melbourne. A native of the Philippines, Fr. Laurence is a priest of the diocese of Melbourne, Australia, where he has served as an associate pastor and

Master of Ceremonies to Archbishop Denis Hart. He is here at the request of his bishop, and hopes that his studies will benefit the archdiocese, where he expects to one day teach liturgy at the seminary, run the liturgy office and provide catechesis for the new Missal.



**Fr. Geoffrey Kerslake, B.A.,** M.A., Carleton University, Ontario; S.T.B., M.Div., St. Augustine Seminary, Toronto. A priest of the Diocese of Ottawa, Canada, Fr. Geoff has been pastor of St. Leonard Parish in Manotick. He says he has been "delighted with the course content and quality of instruction," of the

Institute, as well as the atmosphere on campus, where "it has been a joy to meet other Catholics, lay and ordained, who share a deep love for the Church's liturgy." He adds: "it has been a lot of fun to be here, too."



**Fr. Joseph Nguyen, OSB, B.A.,** M.Div., M.A. (cand.) Mt. Angel Seminary; Continuing Studies, Pontifical Atheneum Sant'Anselmo, Rome. A monk of Mt. Angel Abbey in Oregon, Fr. Joseph has served as Formation Director for Mount Angel Seminary, as well as Vocation

Director, Junior Master and Subprior for his abbey. He values the Institute's classes because "they give a strong foundation in theology." Upon his return to the abbey, Fr. Joseph will be a professor of liturgy at Mount Angel Seminary.



**Fr. John-Mark Missio, B.Math,** University of Waterloo; B.Mus., M.Div., St. Augustine Seminary, Toronto; M.A., Liturgical Institute. Fr. John-Mark has been director of St. Michael's Choir School, the cathedral choir school of the archdiocese of Toronto, since finishing his

last degree at the Institute. He returns at the request of his bishop to prepare to teach at his diocesan seminary. He appreciates the Institute's "rites-based approach" and enjoys "that one not only studies the liturgies but lives them."



**Fr. Scott Ardinger, B.A., M.A.,** St. Charles Borromeo Seminary, Overbrook, PA; S.T.L., Liturgical Institute. A priest of the Diocese of Allentown, PA, Fr. Scott has been president of Allentown Central Catholic High School and Deputy Secretary for Catholic Life and Evange-

lization for the diocese since receiving his S.T.L. in May of 2008. He has returned at the request of his bishop to complete his doctorate, studying the nuptial meaning of the Mass, based on the writings of Pope John Paul II and Cardinal Angelo Scola.

## Student Spotlight: James Pauley Returns for Doctoral Studies



The Liturgical Institute is happy to spotlight James Pauley, who has returned to complete his Doctorate of Sacred Theology. James holds a B.A. and M.A. in Theology from the Franciscan University of Steubenville, and completed his License of Sacred Theology *summa cum laude* at the Institute in 2009. He is currently Assistant Professor of Catechetics on the Theology Faculty of Franciscan University in Ohio, after having worked in faith formation and youth ministry programs for the Archdiocese of Washington, DC.

When asked how he came to be interested in his faith, he relates that in his teenage years, despite having succumbed to the typical apathy toward religion, he found himself at Mass on Holy Thursday. It was celebrated beautifully and drew him in powerfully – so much so that he called his mother and asked her not to pick him up until midnight. "I was so overwhelmed with the mystery that I had to respond somehow, had to stay and pray. After that, there was this great desire in me to understand what takes place in the liturgy."

Since "there can be no liturgical participation without liturgical understanding," James' doctoral work investigates the interplay between liturgy and catechesis. He is hoping to fill the existing gap in scholarly writing in this area, "to define the nature of liturgical catechesis and provide some guiding principles for how to do it." With the National Directory for Catechesis and the writings of Cyprian Vagaggini and Josef Jungmann as his guides, James plans to analyze contemporary ideas and praxis of liturgical catechesis.

## Scenes from the Liturgical Institute



*(left to right): Students sing at the Institute's Candlemas liturgy; Liturgical Institute students celebrating the Feast of the Annunciation with a solemn Mass; Liturgical Institute faculty member Fr. Michael Fuller speaks at the "Treasures of the Triduum" workshop.*



*(left to right): Liturgical Institute students Claire Gilligan and Tina Hernandez Lasquety help prepare the St. Joseph's Day feast; Dr. Denis McNamara answers a question in his Hillenbrand Distinguished Lecture on sacred architecture; Institute students and faculty enjoy a holiday outing; Institute student Fr. Morgan White blesses the food for St. Joseph's Day.*

# TIDINGS

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